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TECHNICAL REQUIREMENTS

STAGING & LOGISTICS REQUIREMENTS

*One-Man Show**

- Platform/stage at least 8'x8' and high enough to be seen from the knees up by entire audience.
- At least one set of steps from audience level to platform, preferably at the front of the stage.
- Platform should be clear of podiums or tables and should not be separated from audience by a dance floor.

Illusion Shows

- 32' x 16' x 2' stage (or comparable); can adapt based on room size and specific illusions in this performance.
- 2 sets of steps from audience level to stage (one at front, one on one side)
- Stage should be level, stable, and clear of rostrum & tables.
- Backstage set-up area/dressing room next to or behind stage
- Nearest audience should be approximately 6 feet from the front of the stage

*More intimate groups may require no platform or sound amplification at all depending on the room.

SOUND REQUIREMENTS

- 2 channels into your sound system: XLR input for microphone and either XLR or ¼" input for remote music controller. Standard power outlet near input for remote music, either on stage or near sound board.
  The remote music controller provides Joe M. Turner with visual cues and must be visible from the stage.
- Extension cord and power strip for component power supplies
- If discussed: CD Player or Computer as backup for primary music system
- Sound Technician/DJ will standby throughout the show (troubleshooting)

Joe M. Turner can provide his own wireless headset microphone and all necessary cables & connectors, or he can use microphones as supplied by your event production group. Joe M. Turner can provide his own sound amplification system for some events if needed, usually for a negotiated fee. Please advise regarding your venue's technical capabilities.

LIGHTING GUIDELINES

Lighting should simply be adequate to be clearly seen by all; a general wash on the stage is the sole requirement. No specific lighting plot is provided. If you are working with an event production company, Joe will consult with their lighting designer. (This is more of an issue if an executive is being produced during a show.)

If desired, a follow spot with operator (white gel) can be added. Additional optional lights such as parcans with colored gels, intelligent lights and moving heads can also enhance the show.

VIDEO & RECORDING GUIDELINES

The use of live video projection can enhance the visibility of Joe M. Turner's performances and is permitted but should be discussed. ***No video or audio recordings of any type should be made without Joe M. Turner's express written consent.***

NOTE: Joe M. Turner can adapt his performances to a variety of working environments and situations. If the above requirements cannot be met precisely, Mr. Turner will work with you and your team to modify the performance and accommodate the available space and technical capabilities.